

ORALL NEWSLETTER

OHIO REGIONAL ASSOCIATION OF LAW LIBRARIES

JUNE 2006

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President's Column – Kyle Passmore

President's Column

When this issue of the ORALL Newsletter arrives on your desktop, either literally or figuratively for those of you who are enjoying the paper-free delivery option of the newsletter, hopefully the spring rains will be behind us and summer will have arrived in your area. The firm librarians and county law librarians will be busy helping summer associates with their research assignments and academic librarians will be fielding calls and emails from some of those same summer associates. And all of us will from time to time encounter some of those courageous souls who are spending much of their summer preparing for the bar exam.

On one rather wet spring day in mid-May, my sister and I took our mom to a Mother's Day tea in Newark. The promotional information for the tea described the various teas, sandwiches and desserts we would be served along with the promise of live entertainment in the form of a talk on the subject of "My Mother's Apron." The food sounded good and the pictures of the tea room looked inviting so we decided to go although we really did not know what to expect from the entertainment—what could be entertaining about an apron? It turns out aprons can be entertaining. A woman who had been raised on a farm and in turn had spent her adult life living on a farm and

raising her family there talked to us about what farm life was like and how it had changed over the course of her lifetime. She described the long days that were spent performing all the tasks necessary to keep the household and farm running and compared that life to the equally busy lives we lead today. As she spoke, she showed us aprons that had belonged to her great-grandmother, her grandmother, and her mother as well as an apron that she wore as a small child. She explained the practical functionality of each apron's design and then commented how lucky she was that she had a mother who had saved these special garments from the past for her.

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Profile

ORALL is a 4-state chapter of the American Association of Law Libraries [Ohio, Indiana, Kentucky, Michigan]. It was formed in 1949 "to further the development and usefulness of law libraries and to stimulate a spirit of mutual helpfulness among law libraries of this region." An annual conference is held each fall. ORALL publishes or sponsors the following publications: *Core Legal Collection* [bibliographies for Ohio, Indiana, Kentucky, Michigan], ORALL Membership Directory, ORALL Newsletter, Ohio Legal Resources Annotated Bibliography & Guide 3rd.

Are you sure nothing important slipped through?

AGREEMENT AND PLAN OF MERGER AND REORGANIZATION
THIS AGREEMENT AND PLAN OF MERGER AND REORGANIZATION ("Agreement") is made and entered into as of April 17, 2005, by and among: [REDACTED] a Delaware corporation ("Parent"); [REDACTED] a Delaware corporation and a wholly-owned subsidiary of Parent ("Merger Sub"); and MACROMEDIA, INC., a Delaware corporation (the "Company"). Certain capitalized terms used in this Agreement are defined in EXHIBIT A.

RECITALS

A. Parent, Merger Sub and the Company intend to effect a merger of Merger Sub into the Company in accordance with this Agreement and the DGCL (the "Merger"). Upon consummation of the Merger, Merger Sub [REDACTED]

B. It is intended that the Merger qualify as a reorganization within the meaning of Section [REDACTED] of the Code.

C. The respective boards of directors of Parent, Merger Sub and the Company have approved this Agreement and the Merger.

D. In order to induce Parent to enter into this Agreement and cause the Merger to be consummated, certain stockholders of the Company are executing voting agreements in favor of Parent concurrently with the execution of this Agreement (the "Company Stockholder Voting Agreements").

E. [REDACTED]

AGREEMENT

The parties to this Agreement, intending to be legally bound, agree as follows:

Section 1. DESCRIPTION OF TRANSACTION

1.1 [REDACTED] into the Company. Upon the terms and subject to the conditions set forth in this Agreement, at the Effective Time (as defined in Section 1.3), Merger Sub shall be merged with and into the Company. By virtue of the Merger, [REDACTED] the separate existence of Merger Sub shall cease and the Company shall continue as the surviving corporation in the Merger (the "Surviving Corporation").

1.2 **Effects of the Merger.** The Merger shall have the effects set forth in this Agreement and in the applicable provisions of the DGCL.

1.3 **Closing; Effective Time.** The consummation of the Merger (the "Closing") shall take place at the offices of [REDACTED] Palo Alto, California, on a date to be designated by Parent, which shall be no later than the second business day after the satisfaction or waiver of the last to be satisfied or waived of the conditions set forth in Sections 6 and 7 ([REDACTED]).

The date on which the Closing actually takes place is referred to as the "Closing Date." Subject to the provisions of this Agreement, a certificate of merger that the parties shall agree satisfies the applicable requirements of the DGCL shall be duly executed by the Company and concurrently with or as soon as practicable following the Closing shall be filed with the Secretary of State of the State of Delaware. The Merger shall become effective [REDACTED].

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President's Column *continued*

My reaction to her comment was that if her mother had not been a farmwife, she might have made a good law librarian since she was a hard worker and knew when something was important and should be saved.

As the speaker described how farm life had changed over the years it made me think about our profession as law librarians and how it has changed over the years. We spend a significant amount of our time preparing for the future and sometimes contemplating whether we will even have a future but since 2006 is the year the American Association of Law Libraries is celebrating its 100th anniversary I encourage you to spend some time looking at our past as well as to our future.

One way you can learn more about the history of our profession is to visit the centennial celebration website AALL has developed: <http://www.aallnet.org/committee/cenceleb/index.asp>. At this website you can learn about the events and activities that will take place at the annual meeting in St. Louis in celebration of AALL's "A Century of Leadership." Also from this website you can link out to other resources that have been compiled describing events in the history of law librarianship.

If you want to stay a little bit closer to home and see how ORALL has reflected the changes in law librarianship over the years I suggest you take a few moments and look in the ORALL Handbook, 2002 edition. At the end of the Handbook, beginning on page 56, there is a list of all the conferences ORALL held between 1949 and 2001. Included with each entry is a brief description of the topics addressed at each conference. It is interesting to read this list to see what topics were of concern to our predecessors and I found it especially interesting to see just how long ago technology topics started appearing in the list of conference topics. Here are some of my favorites:

- In May of 1957, ORALL met in Columbus and one of the topics was the use of dictating equipment in libraries.
- In October of 1959, ORALL met in Dayton and the main topic covered was the maritime law problems emphasized by the opening of the St. Lawrence Seaway.
- In May of 1960, ORALL met in Cleveland and one of the topics was machine literary research.
- In May of 1965, ORALL met in Cincinnati and one of the topics was legal research by computer.
- In May of 1966, ORALL met in Cleveland and one of the topics was information retrieval—automation in the law library.
- In May of 1967, ORALL met in Dayton and one of the topics was information retrieval—copy machines, microforms, keysort systems and computers.
- In October of 1968, ORALL met in Columbus and one of the topics was the OSBA computer system impact on law libraries.

I hope you all have an enjoyable summer and get a chance to relax and spend some time reflecting upon the past, whether you do so by attending AALL in St. Louis and celebrating "A Century of Leadership", or by reflecting on the conference list in the ORALL Handbook, or maybe by getting in touch with your personal heritage by attending a family reunion. And, later this summer, you can look forward to receiving the registration materials for 57th annual meeting of ORALL. We will be meeting in Columbus, and ORALL Vice President Miriam Murphy and her Education Committee are putting together a great program for us. I hope to see you there.

* * *

Tech Talk

PRIVACY AND SECURITY ONLINE

By Deborah Dennison, Case Western Reserve University School of Law

James Fallows' recent Atlantic Monthly article, *Technology: tinfoil underwear*¹, discusses an issue that, like high fuel prices, is not going away, and that is, privacy on the Internet. Certainly, in light of recent news alone (government phone tapping, security breaches at Ohio State University, and controversy about RCID chips), there is heightened awareness about security and privacy. Even so, expert consensus is that the public has no idea of the extent their personal activities are of record and stored.² Increasingly, convenience (of conducting transactions on the Internet) overrides personal privacy concerns.

As always, Fallows' writing is thoughtful and unbiased. Not his area of expertise, he asks a number of experts about their privacy and security concerns regarding the Internet, and what precautions one might take.³ The broad range of responses ranged from utilizing complex encryption coding to "normal" precautions to simply, "nothing". Surprising to me, those practicing the latter were among the most computer savvy.

Fallows addresses three areas where personal information is electronically stored and to what extent privacy might be compromised: information stored on one's computer, personal information stored about one on someone else's computer, and personal information that is captured and overheard in real time.⁴ Privacy concerns about what is stored on one's own computer is negligible – as a precaution one might delete cookies and old files. The third area, essentially surveillance, which garners most media attention, was often discounted as not a personal concern by the experts interviewed. For those with such "big brother" concerns, Fallow mentions a few encryption utilities like "Pretty Good Privacy."⁵

It is the second area, one's personal information stored on another computer, which is the most troubling. Here expert opinion diverges. This is our "confidential" online medical records, our purchases at Amazon.com, our library records, and so on. For example, the well known Lawrence Lessig, author of *Code and other laws of cyberspace* and former Harvard law professor, states he does "nothing" to ensure privacy – he simply assumes that nothing can be hidden.⁶

The title phrase "tinfoil underwear" refers to Richard Forno's recommendations (polar opposite opinion of Lessig) to employ various encryption "tools of disguise."⁷

¹ James Fallows, *Tinfoil Underwear*, Atlantic Monthly, May 2006, at 149, 150, 152.

² Id. at 149.

³ Id. at 149.

⁴ Id. at 149.

⁵ Id. at 149.

⁶ Id. at 152.

⁷ Id. at 152.

Recent public interest aside, librarians have long been cognizant of security in electronic environments. I asked my own pool of experts, i.e., my local librarian colleagues, about whether they had privacy concerns (everyone did) and if so, what safeguards they practiced. One of my most erudite colleagues said he often used his credit card for online purchasing, but had no expectation of privacy. Very conscious of privacy issues, he talked about tracking, data mining, and referred me to Katherine Albrecht's *Spychips*.⁸ Another colleague, while recognizing potential intrusions of privacy of some tracking devices, such as cell phones with GP devices, appreciated more that she could locate her children in an emergency. Most colleagues felt using credit cards online were no riskier than any other credit card transaction. (Of the group I spoke to, only one person said they never used their credit card online.) In fact, one remarked that such transactions conducted in a networked environment protected by passwords (such as at Case) added an extra layer of security one might not otherwise have. This colleague was more concerned over instances when one is asked to provide social security numbers and other personal information on the telephone. A good suggestion was to check one's credit report annually.

Fallows points out that it is in the best interests of commercial entities to develop better privacy safeguards. The more we trust a company, the more we will do business with them. For example, market interests lie not in what Jane Smith does but rather what a group of Jane Smiths buy. Therefore, utilities might block out and destroy (not store) personal data. Fallows concludes that ultimately it is Congress that could and should develop a comprehensive privacy policy. That would require a cohesive body, thoughtful dialog, and long term planning - and for that reason, Fallows is not encouraged.⁹

* * *

PARTIAL REPRIEVE FOR OHIO'S COUNTY LAW LIBRARIES

By Kathleen M. Sasala, Director, Cleveland Law Library Association, Member, Ohio Task Force on County Law Libraries

Ohio's County Law Libraries are collectively breathing a partial sigh of relief. Until recently, we were all facing the first of five 20% cuts in county funding for our rent, utilities, and county librarian salaries starting in January, pursuant to the Governor's current biennial budget (HB 66). However, on May 2, 2006, the General Assembly passed new legislation (HB 363) that postpones the rent and utility cuts until January of 2008.

This compromise does not affect the Legislature's current five-year plan to completely phase out County responsibility for the "compensation" of county law librarians. As a result, in six months, counties will be able to begin shifting their salary (and arguably benefit) burdens to county law library boards, leaving the boards and librarians with some difficult collection and personnel decisions to make next year. Thankfully, however, HB 363 extended the life of the Ohio Task Force on County Law Libraries for an additional year, until October 31, 2007. This continuance will give the Task Force sufficient time to make funding and operational recommendations for the continued dissemination of legal resources and information by Ohio's county law libraries.

⁸ Katherine Albrecht & Liz McIntyre, *Spychips: How Major Corporations and Government Plan to Track Your Every Move with RFID* (2005).

⁹ Fallows, *supra* note 1 at 152.

The Task Force obviously has a lot of hard work to do in the next 16 months. The Funding Sub-committee will face the toughest challenges in identifying additional sources of revenue and creating a formula to redistribute existing public funds more equitably. The Facilities Sub-committee will tackle issues of public access, location and security, and the Services/Structure Sub-committee will be examining the composition of library governing boards, library collections, and the utilization of technology. The Task Force as a whole will also be exploring a potential role that the Ohio Supreme Court might serve in the county law libraries' future. For all who are interested, these sub-committees will be presenting reports at the next public meeting of the Task Force, which is presently scheduled for 11:00 a.m. on Monday, July 10, 2006, at the Ohio State Bar Association in Columbus.

* * *

ST. LOUIS FAVORITES

By: Laura E. Ray, MA, MLS, Educational Programming Librarian Cleveland-Marshall College of Law

We're all going to the educational programs at the AALL Annual Meeting, right? It would be crazy not to take advantage of the opportunity to learn from our colleagues, and some of us will also be giving presentations. But then there's the down time in the evening. I don't know about you, but when I think of St. Louis, I don't think of the Arch. I think of the blues. St. Louis has excellent home-grown musicians and singers, as well as attracts the best of regional and national folks. About fifteen blocks south of the convention center, just a tad past Busch Stadium, you'll find two great clubs on South Broadway. With live music every night, a outdoor patio, and fabulous cajun/creole food, what's not to like at the Broadway Oyster Bar (<http://broadwayoysterbar.com/>)? If you're still in town Thursday, July 13th, check out the "psychedelic bluesabilly" sound of Alabaster Brown & the Smokin Bandits there. Also featuring live music every night is BB's Jazz Blues & Soups (<http://www.bbsjazzbluessoups.com/>). Tuesday, July 11th, Jimbo Mathus will bring his Mississippi boogie soul sound there. [Mathus has gotten a lot of attention since playing second guitar with Buddy Guy at the turn of the century.] In the Souldard historic area, you'll find the eclectic Venice Café (<http://www.thevenicecafe.com/>). Known for its live blues, swing, rock, and country scene, you can catch the local musicians at open mic night on Monday, July 10th.

OK, I have to admit that no matter what city I'm in, I want to know about their good restaurants. The AALL Local Arrangements Committee has a great list of restaurants (and music venues) on their page (<http://www.aallnet.org/events/local06/>), and friends have referred me to a few downtown places. At the top of the list, considering food and cost, is Al's Restaurant (1200 North 1st Street; 314-421-6399; sorry, no Web site). About four blocks northeast of the convention center, Al's features superb steaks and seafood.



They're a bit dressy, asking guys to wear jackets, but can really pamper you. Special note – if you want to know what your meal will cost, ask, because they don't have menus. Also on the high quality and cost end, and about five blocks east of the convention center, is the St. Louis Fish Market (<http://www.stlouisfishmarket.com/>). This is a big comfortable place, with laid-back yet continuous service, as well as fantastic seafood and tons of wine. At the opposite end of the cost column, and about three blocks south of the convention center, is Dooley's Ltd. Beef-N-Brew House (<http://www.saucemagazine.com/dooleys/>). Highly renowned for its burgers, Dooley's also delivers in the downtown area (with a \$35 minimum). Kitchen K (<http://www.kitchen-k.com/>) is a huge eclectic cajun/creole and southern/soul food restaurant, with moderate prices, one block west of the convention center. Click on its web site's "lamps" to get the full story. Finally, in the Soulard historic area, there's Eleven Eleven Mississippi (<http://www.1111-m.com/main.html>). This "wine country bistro" may seem out of place, but its menu and wines will surely please. Note its Tuscan food, and ask to be seated on the second floor for a quieter meal.

Enjoy the meeting, music, and food!

* * *

10 + 1 GREAT PLACES TO VISIT IN ST. LOUIS

By Susan Tulis, Assoc. Dean for Information Services Southern Illinois University Carbondale

St. Louis is such a vibrant and interesting city that although my husband and I live 100 miles away, we frequently get into the car and drive those miles just to spend the day there. So based on many fun-filled day trips to St. Louis, here is a list of ten great places to visit when you come to St. Louis in July for the centennial meeting of AALL!

1. **Missouri Botanical Garden** (4344 Shaw Blvd.) - Founded in 1859, the country's oldest botanical park features 79 acres of gorgeous display gardens and historic structures, including the Climatron® rain forest conservatory, authentic Japanese garden, center for home gardening, and founder Henry Shaw's Victorian country home. www.mobot.org
2. **Forest Park** (Bounded by I-64, Kingshighway, Lindell & Skinker) - One of the largest urban parks in the United States; at 1,371 acres, it is approximately 500 acres larger than Central Park in New York City. In 1904, the Louisiana Purchase Exposition, the greatest of the World's Fairs, drew more than 19 million visitors from around the world to Forest Park. Today it contains the Art Museum, Science Center, Zoo, Jewel Box greenhouse, History Museum, The Muny theatre, 7.5-mile biking, jogging and skating path, skating rink, and lakes. stlouis.missouri.org/citygov/parks/forestpark/
3. **Delmar/U City** – includes the **St. Louis Walk of Fame** (110 stars and informative plaques honoring famous St. Louisans set in the sidewalks of The Loop) and **Blueberry Hill** restaurant (a St. Louis landmark filled with pop culture memorabilia, photo booth, and live music. Famous for hamburgers, jerk chicken, trout almondine, vegetarian specials, soups and salads. Creative window displays.) My husband's favorite place to visit is **Vintage Vinyl** – "America's largest collection of new/used CDs, LPs, DVDs." Rolling Stone called it "one of America's 10 Best Record Stores." www.ucityloop.com
4. Shopping – **St. Louis Galleria** (Brentwood Blvd. & Clayton Rd.) - Featuring 165 stores – more than 35 are exclusive in St. Louis – including Z Gallerie, MAC, Arden B and Kenneth Cole New York. Also offers many dining options. www.saintlouisgalleria.com. **Plaza Frontenac** (Lindbergh Blvd. & Clayton Rd.) - Premier fashion center. Elegant surroundings. St. Louis' only Neiman Marcus, Saks Fifth Avenue and the largest Talbot's stores; Tiffany & Co., J. Crew, Williams-Sonoma, and The Pottery Barn. Fine and casual dining, Plaza Frontenac Cinema and Stonewater Spa. www.plazafrentenac.com.
5. **The Hill** (From downtown St. Louis, take I-64/40 west to Kingshighway south and turn west on Shaw) – Settled in the early 1900s by Italian immigrants, residents still carry on their traditions in this lively neighborhood just minutes from downtown. Even the neighborhood's fireplugs are painted green, white, and red in tribute to the tri-color of Italy. Baseball personalities Yogi Berra, Joe Garagiola, and Jack Buck grew up on The Hill's Elizabeth Avenue, which now bears the name "Hall of Fame Place" in their honor. One of the top "Little Italy" neighborhoods in the country with exquisite Northern Italian cuisine. While you're visiting the neighborhood's restaurants, make sure to visit specialty stores that sell everything Italian or learn how to play a game of *bocce*—Italian lawn bowling. www.shopthehill.com
6. **Butterfly House** (Faust Park, 15193 Olive Blvd., Chesterfield) – A cultural and educational attraction, visitors can see thousands of butterflies in free flight and actually witness the mystery of metamorphosis. www.butterflyhouse.org
7. **The Arch** (St. Louis Riverfront) - The Gateway Arch Riverfront, highlighted by the majestic Gateway Arch, attracts more than four million guests each year. At 630 ft., our nation's tallest manmade monument has plenty of exciting activities. Take the tram ride to the top, see a documentary film, experience a giant screen movie, visit the Lewis & Clark exhibit in the museum and go shopping. <http://www.nps.gov/jeff/> and www.gatewayarch.com.
8. Culture – **Jazz at the Bistro** (3536 Washington Ave.) - Listed by *Downbeat* in 2004 as one of the "100 Great Jazz Clubs," a not-for-profit listening room located across from the Fox Theatre in the heart of the Grand Center arts and entertainment district. www.jatb.org. **Fabulous Fox Theatre** (527 N. Grand Blvd.) - Opened in 1929, today presents live entertainment with superstars, Broadway shows, family shows and concerts. Tours are available. www.fabulousfox.com **Tivoli Theatre** (6350 Delmar in

9. The Loop) - Magnificently restored to its 1924 splendor. Elegant display cases are filled with movie memorabilia, golden-age movie posters and more. Three screens feature the best new independent films plus a classic cinema series.
<http://www.landmarktheatres.com/Market/St.Louis/TivoliTheatre.htm>
10. **International Bowling Museum and Hall of Fame, Home of the St. Louis Cardinals Hall of Fame Museum** (Across from Busch Stadium) - Two great sports museums in one place for one price. Five thousand years of bowling history, more than a century of St. Louis baseball and four free frames of bowling. www.bowlingmuseum.com
11. **Trader Joe's** (48 Brentwood Promenade Court) – Yes, those of you who know and love Trader Joe's won't miss a beat when you visit St. Louis with its 3 locations.
www.traderjoes.com
12. **Ted Drewes Frozen Custard** (Old Rte. 66, 6726 Chippewa) - A St. Louis tradition on Old Route 66 since 1929. Known for specialty "concrete" shakes, so thick you can turn them upside down. www.teddrewes.com

* * *

OFFBEAT ST. LOUIS

With museums dedicated to bowling, dogs and recycled materials, St. Louis just may be the offbeat attraction capital of America. You can decide for yourself during your next AALL conference.

Bowling and baseball together? Yes, but only in St. Louis. Two of the country's most popular participatory sports share space at the **International Bowling Museum and Hall of Fame**, home of the **St. Louis Cardinals Hall of Fame Museum**. Galleries that recall St. Louis' proud baseball traditions and the history and heroes of professional bowling can be found in same building. Don't miss Ten Pin Alley area where you can trace the evolution of bowling from the time of cave men to today's computerized lanes and the bowling pin-shaped car.

See the world's only completely recycled museum when you visit the art-filled playground of **City Museum**—an intriguing mix of history, architecture and whimsy. Don't let the name fool you. This defiantly no-tech, hands-on warehouse of adventure, located in a former shoe manufacturing facility in downtown St. Louis' Washington Avenue loft district, has nothing to do with city history. An outdoor playground called MonstroCity, a walk-through whale, indoor performances by **everydaycircus**, the world's largest pair of underpants and a pint-size railroad are just some of the offbeat museum's treasures. The **World Aquarium** has set up shop inside City Museum with a please-touch attitude toward its tanks of baby sharks, stingrays, turtles and other assorted water-loving creatures.

One man's passion for collecting just about everything related to popular culture has created **Blueberry Hill** in The Loop neighborhood. In addition to its reputation for food and music, the restaurant is known as home to the world's best jukebox and eclectic collections that range from

Chuck Berry's guitar to Howdy Doody items and vintage lunchboxes. Outside, along Delmar Boulevard, a changing window display at Blueberry Hill often includes performance art, and Loop merchants sell a variety of goods and services that will delight seekers of the offbeat.

Get your kicks on Route 66 by visiting St. Louis' **Museum of Transportation**. It's home to more than 300 moving vehicles including locomotives, streetcars, aircraft and automobiles. The passenger car collection includes the 1964 Bobby Darin "Dream Car" and a 1901 St. Louis car—a four-seat, single or two-cylinder engine vehicle with tiller steering. Another display features a portion of the Coral Court Motel—St. Louis' infamous Route 66 rendezvous spot that offered drive-in units.

The **American Kennel Club Museum of the Dog** may sound offbeat, but in reality its exhibits are dedicated to the history of the dog in art. You'll have plenty of fun learning all about man's best friend through the Dog Museum's permanent collection and special exhibits. Good attractions also come in small packages. The **Miniature Museum of Greater St. Louis** is where you'll find everything from cute dollhouses to an entire recreated western town on display.

* * *

GATEWAY ARCH/JEFFERSON NATIONAL EXPANSION MEMORIAL

By

While AALL celebrates its 100th anniversary in 2006 St. Louis's famed Gateway Arch (aka The Arch) celebrates its 41st anniversary. The 630 foot tall monument had its beginnings in 1933 when lawyer Luther Elm Smith came up with the idea for a memorial in St. Louis as a way to beautify the city's run-down waterfront – the first glimpse many visitors got of St. Louis. The memorial would mark Jefferson's role in the nation's westward expansion and the 19th century migration of hundreds of thousands of people to the West, at a time when St. Louis was the last major city before the frontier. Smith began raising \$225,000 for a national design competition and even went back to one large donor, who pointed out that he had already contributed!

While work was done to secure and clear 90 acres, the idea for a memorial was not revitalized until two years after World War II. In 1947-48 the design competition had 172 submissions – including ones from Eiel Saarinen as well as his 38 year old son Eero. The winner in the competition was architect Eero Saarinen whose idea of a giant stainless steel arch in the shape of an inverted catenary curve is a complex engineering feat. He constructed his first model of the arch out of pipe cleaners. In 1963, construction began on The Arch and was completed in 1965. Unfortunately, Eero Saarinen died in 1961.

The Gateway Arch, one of the newest monuments in the National Park system -- and its tallest - is 75 feet taller than the Washington Monument and more than twice as tall as the Statue of Liberty. There are a Museum, two movie theatres and exhibits underneath the Arch, and also a 40-passenger tram system in each leg which delivers visitors to the top for stunning views of the city. The Arch and the nearby Old Courthouse make up the Jefferson National Expansion Memorial.

TOP 12 THINGS TO DO WITH KIDS IN ST. LOUIS

St. Louis offers so much for kids that the Top 10 list of things to do with them on a vacation here has just become the Top 12. Everywhere you look, there's plenty to enthrall, entrance and excite kids -- and much of it is free. To help families get the most out of their visit, here's a list of favorite things to do with kids in St. Louis:

1. Ride to the top of the **Gateway Arch**. It's hard to tell what's more exciting -- the ride in a barrel-shaped capsule starting 50 feet underground and traveling up a leg of the Arch to 630 feet above St. Louis, or the spectacular panoramic view of both sides of the country's longest river. Here's a tip the kids will love: If you stand in the middle of the top of the Arch and look straight down through the window, you can see both legs of the Arch below you.
2. Bring plenty of dimes and feed the fish. Kids will find much to enjoy at the **Missouri Botanical Garden**. They'll love meandering through a tropical rainforest in the Climatron where bananas grow, talking to an orchid, walking under a waterfall and finding their way through a maze built just for them in the children's garden. But the perennial favorite for children of any age is feeding the exotic fish in the Japanese Garden's pond -- you will see dozens of brightly-colored fish pushing against each other at the water's surface as they vie--mouths gaping open above the water -- for fish food thrown by visitors.
3. "Ride" the turtles in **Turtle Park**. Young children love the baby turtles and their mamas in Turtle Park, a sliver of Forest Park across I-64 from the Zoo's south entrance. The "turtles" are sculpted from concrete and represent species native to Missouri.
4. Visit the **City Museum**, a one-of-a-kind experience not to be missed. Don't let the name "museum" fool you. This is no dark, dusty hall filled with mind-numbing exhibits. Better described as a combination hands-on art gallery and adventure playground, both kids and adults delight in the activities and exhibits that draw them into the action at the former shoe factory.
5. Feed a lorikeet. You'll find enough to see and do at the world famous **St. Louis Zoo** to fill more than a day, but save time to drop by the Children's Zoo for an encounter with the lorikeets, colorful, little parrots from Australia. Pick up a tiny cup of nectar available at their outdoor aviary and you'll have a lorikeet eating out of your hand -- literally -- in no time at all.
6. Absorb the rivers. Whether it's playing Tom Sawyer trying to skip pebbles across the water, watching barges float by or riding an authentic paddlewheeler, the rivers have special appeal to kids. Plan time to wander along the cobblestones, look at the boats on the **Mississippi Riverfront** downtown or ride a paddlewheel riverboat. Then, for a different river feel, journey to nearby historic **St. Charles**, site of Missouri's first state capitol, to watch the barges roll down the **Missouri River** at **Riverfront Park**.

7. Tackle a mystery. Every kid loves a mystery, and one of the biggest mysteries of all time is detailed at **Cahokia Mounds State Historic Site** just minutes from downtown St. Louis. Here the remnants of a prehistoric group of people living and working in the complex community known as the Land of the Sun can be viewed as the story of the Indian civilization which vanished after 1300 AD is told. And think of the energy the kids can burn off climbing 100-foot tall Monks Mound, the largest prehistoric earthen structure in the New World.
8. Dig it! Learn all about dinosaurs at "Dig Dinosaurs," a hands-on exhibit at the **Saint Louis Science Center** that lets kids excavate fossil models, reconstruct a dinosaur skeleton and learn how paleontologists unearth the past. You'll also want to check out *NASCAR: The IMAX Experience*. This giant-screen film puts you in the driver's seat with some of the industry's biggest drivers. Die-hard NASCAR fans and amateurs alike will experience the thrills of one of America's fastest growing sports. Go behind the scenes to build a car from the ground up. Then, hit the tracks with Jeff Gordon, Dale Earnhardt, Jr., Tony Stewart, and many more. It's a film full of thrills and spills that will leave you breathless and make your daily commute seem like a bicycle ride.
9. Make their hair stand on end. More than 70 unique, hands-on exhibits, including an electrostatically-charged ball that gives visitors a hair-raising experience, make the **Magic House** the fourth most visited children's museum in the country. Even the youngest visitors will have an exciting time at "For Baby and Me," an exhibit designed especially for children under 2.
10. Ride a carousel, chase a butterfly. **Faust County Park** is home to two of a kid's favorite St. Louis attractions -- the Butterfly House and an 80-year-old carousel. The Butterfly House, a glass flight enclosure visitors can walk through and observe dozens of species of butterflies in flight, is one of only 10 such attractions in the country. Be prepared for a butterfly or two to land on you during your visit. The carousel, a long-time St. Louis favorite, survived a fire that destroyed the St. Louis Highlands amusement park many years ago.
11. Take on "The Boss." **Six Flags St. Louis**, with more than 100 rides, shows and attractions, is always exciting but the word "excitement" takes on a whole new meaning with the park's 5,000-foot wooden roller coaster, "The Boss." Zooming at 65 miles per hour, "The Boss" plummets 150 feet before going through a 565-degree helix near the end of the ride. This is not one for the faint of heart.
12. Catch a wave. No, it's not the ocean but it's something better--a salt-free way to enjoy the surf. Whether it's **Raging Rivers**, a water park with eight ways to enjoy the water along the Great River Road on the Illinois side of the river; **Aquaport**, a four-acre aquatic center in suburban Maryland Heights or **Hurricane Harbor**, Six Flags - St. Louis' tropical paradise with an 80-foot volcano as a backdrop, there's a water attraction in St. Louis for every family.

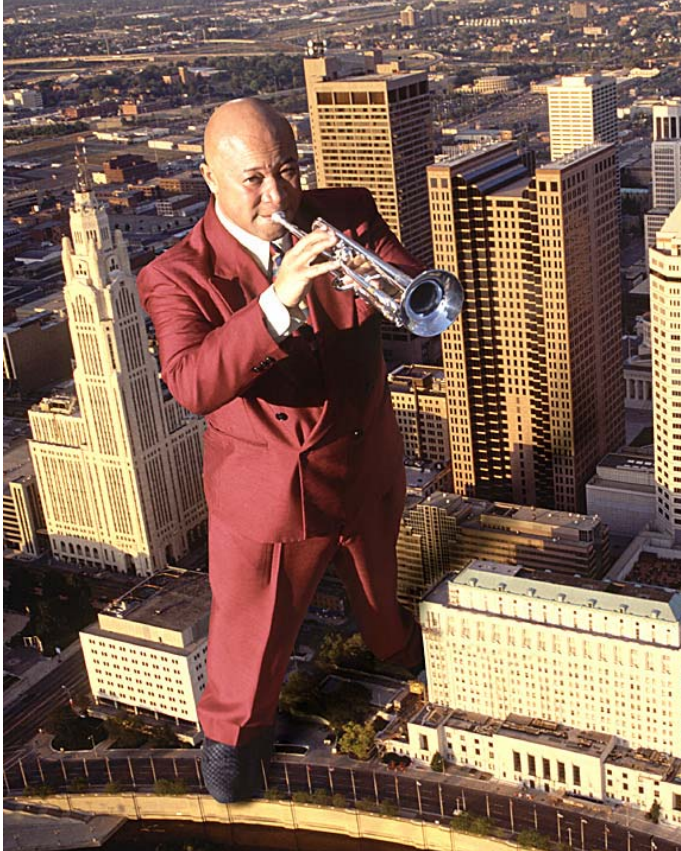
With these exciting things to do with kids and lots more awaiting you, the hardest thing about planning a visit to St. Louis is trying to fit in everything you want to do.

* * *

ORALL 2006 UPDATE

By Nancy S. Clark, Local Arrangements Co-Chair

We are excited to report the confirmation of a Columbus Legend for our entertainment at the Closing Banquet. Space for dancing will be available**!



ARNETT

Like Cher, Madonna, and Elton; Arnett is known by his first name. In Central Ohio, Arnett Howard is a legend. No matter what he plays or who he plays with, he always brings out the crowds. His energetic personality and musicianship have made him perhaps the best-known entertainer in the region. Backed by various lineups of seasoned Columbus musicians, Arnett has performed over 4000 concerts since 1985 – for audiences big and small, people young and old, in Central Ohio and worldwide. No matter what the event needs, Arnett has the band and the repertoire to make it sizzle, turning up the heat with:

- New Orleans-Style Street Parade Music & Jazz
- Featuring trumpets, trombones & tuba
- Motown/Memphis/New Orleans Rhythm and Blues (with a splash of reggae!)
- Creole, Cajun & Zydeco Dance Music
- Classic Riverboat Songs and Sing Alongs
- Contemporary Pop & Jazz Standards

This multi-faceted musician is also a teacher and historian (he coauthored Listen For the Jazz: Keynotes in Columbus History). Besides playing for private and public functions, Arnett offers schools, libraries and non-profits a number of educational (and highly interactive) music presentations.

There is simply no stopping Arnett Howard! So get ready to enjoy a great Closing Banquet and memorable entertainment.

[**Tapping toes, snapping fingers, sing-along, and/or dancing feet are allowed.]

Mark your calendars for the ORALL Annual Meeting, Oct. 11 – 13, 2006.

See you in Columbus!

ORALL COMMITTEES 2005-2006

AALL Arrangements

Duties: To arrange an informal ORALL social gathering at AALL in St. Louis.

Chair: Kyle Passmore

Board Liaison: Claudia Zaher

Bylaw and Guidelines

Duties: To review the ORALL Bylaws and Handbook and consider proposals for amendments.

Chair: Richard Humphrey

Board Liaison: Don Arndt

Members: Beth Langton, Anna Paczelt

Education

Duties: To plan and coordinate the educational program at the annual meeting.

Chair: Miriam Murphy

Board Liaison: Miriam Murphy

Members: Carol Bredemeyer, Beth Langton, Sara Sampson, Kathy Sasala

Government Relations

Duties: To monitor proposed legislation affecting law libraries and recommend appropriate action.

Chair: David Whelan

Board Liaison: Kyle Passmore

Members: Kathy Hall (Ohio), Kurt Metzmeier (Kentucky), Cheryl Niemeier (Indiana)

Internet

Duties: To maintain the ORALL Website and Listserv, advise the Executive Board on Internet issues, facilitate the interchange of Internet expertise among ORALL members.

Chair: Kurt Metzmeier

Board Liaison: Kurt Metzmeier

Members: Roger Jacoby, Ron Jones, Laura Ray

Membership

Duties: Solicit new members to ORALL, recruit persons in the ORALL region to the law library profession, provide new ORALL members with information about the Association, supply application forms for membership, and publish the ORALL membership directory.

Chair: Sarajeane Petite

Board Liaison: Claudia Zaher

Members: Don Blair, Kathy Carrick, Tom Hanley, Gail Hartzell, Katherine Lowry, Jill Williams

Newsletter

Duties: To publish the quarterly ORALL Newsletter

Chair: Susan Elliott

Board Liaison: Ken Kozlowski

Members: Jim Hart, Carla Myers, Robbie Robertson, Anita Shew

Nominations

Duties: To evaluate and select candidates for offices in ORALL and recommend retiring members for life membership.

Chair: Suzanne Young

Board Liaison: Maureen Anderson

Members: Kendel Croston, Deborah Dennison, Tom Hanley, Jan Novak, Mary Persyn, Eric Young

Scholarship

Duties: To administer ORALL scholarships to the ORALL annual meeting and to the AALL meeting.

Chair: Cindy Spohr

Board Liaison: Susan Hersch

Members: Angela Baldree, Mahnaz Moshfegh, Cynthia Ripley, Al Podboy, Michael Whiteman

Archives Task Force (Ad Hoc Committee)

Duties: To complete the organization of the ORALL archives.

Chair: Ellen Quinn

Board Liaison: Kyle Passmore

Members: Carol Bredemeyer, Claudia Zaher

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Katherine Lowry, J.D.
West Librarian Relations Manager
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I understand the work you do – and know the challenges you face. I genuinely look forward to hearing from you and personally working with you. Please let me know how I can help you.

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