

# Navigating the Rapids of Change

## ORALL Annual Meeting Program Agenda

### October 19-21, 2011

#### Cincinnati, Ohio

WEDNESDAY, October 19, 2011

12:00 pm - 5:00 pm	Registration, Location: Hotel Lobby, 1 <sup>st</sup> floor
5:30 pm - 9:00 pm	Opening Reception - National Underground Railroad Freedom Center <b>Keynote Address: David Singleton</b>

THURSDAY, October 20, 2011

8:00 am - 9:00 am	Registration & Breakfast Location: Sungarden #3	
9:00 am - 9:15 am	<b>Welcome and ORALL Skit</b> Location: Regency E/F	
9:15 am - 9:45 am	<b>Program Keynote Address: Judge S. Arthur Spiegel</b> Location: Regency E/F	
10:00 am - 11:00 am	<b>Networking Ideas to Promote Yourself and to Showcase Your Library</b>  <b>Speakers: Mary Lynn Wagner, Michael Whiteman and Mary Jenkins</b>  <b>Location: Regency E/F</b>	<b>Breakout Session: What's New with WestlawNext?</b>  <b>Location: Hoosier A/B</b>
11:00 am - 11:15 am	Snack Break	
11:15 am - 12:00 pm	<b>Find Facts Fast, Free or for a Fee: Successful Due Diligence &amp; Investigative Research</b>  <b>Speaker: Howard E. Trivers</b>  <b>Location: Regency E</b>	<b>Breakout Session: What's New with WestlawNext</b>  <b>Location: Hoosier A/B</b>
12:15 pm - 1:30 pm	Lunch - Location: Regency B	
1:30 pm - 2:15 pm	<b>Best Practices for Evaluating New Electronic Resources</b>  <b>Speakers: Judith Kaul &amp; Rob Myers</b>  <b>Location: Regency E</b>	<b>Billing Clients for Research</b>  <b>Speaker: Katherine Lowry</b>  <b>Location: Regency F</b>
2:15 pm - 2:30 pm	Break	
2:30 pm - 3:15 pm	<b>The QR Code: What Is It? How Do I Use it in My Library?</b>  <b>Speakers: Richard Humphrey, Kiyoshi Otsu, Wendell Johning</b>  <b>Location: Regency E</b>	<b>Developing an Effective Online Legal Research Course for Law Students</b>  <b>Speakers: Debra Denslaw, Catherine Lemmer, Steve Miller, Miriam Murphy</b>  <b>Location: Regency F</b>
		<b>Breakout Session: What's New with Lexis?</b>  <b>Location: Hoosier A/B</b>

3:15 pm - 3:30 pm		Snack Break	
3:30 pm - 4:15 pm		<b>RDA - Coming soon to a Catalog near You?</b> <b>Speaker: Chris E. Long</b> <b>Location: Regency E</b>	<b>Breakout Session: What's New with Gale Databases?</b> <b>Location: Regency F</b>
			<b>Breakout Session: What's New with Lexis?</b> <b>Location: Hoosier A/B</b>
6:00 pm - 8:30 pm		DINE AROUNDS	
8:30 pm - Midnight		<b>GAME NIGHT!</b> <b>Location: Hoosier A/B</b>	

**FRIDAY, October 21, 2011**

8:00 am - 9:30 am		<b>Breakfast &amp; Business Meeting</b> <b>Location: Regency A</b>	
9:30 am - 10:15 am		<b>Civil War Era in the Cincinnati Area</b> <b>Speaker: Gary Knepp, Esq.</b> <b>Location: Regency B</b>	
10:15 am - 10:45 am		Snack Break	
10:45 am - 11:30 pm		<b>Excellence in the Library Begins with...Copyright Law?</b> <b>Speaker: Llewellyn Joseph Gibbons</b> <b>Location: Regency B</b>	<b>Video Recording: Audio Description and Closed Captioning: How Proposed Federal Regulations May Impact the Collection and/or Creation of Videos in Your Library</b> <b>Location: Hoosier A/B</b>

## Program Descriptions:

### Opening Reception Keynote Speaker: David Singleton

David A. Singleton is an attorney and Executive Director of the Ohio Justice and Policy Center (OJPC). The OJPC is a non-partisan, nonprofit, public interest law office based in Cincinnati, whose purpose is to reform Ohio's justice system. Mr. Singleton received his J.D., cum laude, from Harvard Law School in 1991, and his A.B. in Economics and Public Policy Studies from Duke University in 1987. He teaches a seminar on Constitutional Issues in Criminal Justice and the Constitutional Law Clinical Externship.

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## Thursday, October 20

Program Keynote Speaker Judge S. Arthur Spiegel (tentative)

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### Networking Ideas to Promote Yourself and to Showcase Your Library

#### Speakers:

**Mary Lynn Wagner**, Keating, Meuthing, and Klekamp, Cincinnati, Ohio  
([mwagner@kmlaw.com](mailto:mwagner@kmlaw.com))

**Mike Whiteman**, Northern Kentucky University, Chase Law Library ([whiteman@nku.edu](mailto:whiteman@nku.edu))

**Mary Jenkins**, Hamilton County Law Library, Cincinnati, Ohio ([MJenkins@cms-hamilton-co.org](mailto:MJenkins@cms-hamilton-co.org))

**Description:** The program describes the achievements of three librarians, to market both their expertise and the resources of their parent institution. Each presenter has successfully collaborated with the legal community or public libraries to promote their institution and share their knowledge. The speakers will discuss how they designed their outreach services.

Participants will be prepared to design and promote an outreach service. Participants will evaluate ways to promote their parent institution and themselves; via collaborative efforts, Web 2.0 technologies, formal training, and other efforts.

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## **Find Facts Fast, Free or for a Fee: Successful Due Diligence & Investigative Research**

**Speaker: Howard E. Trivers** ([howard.trivers@bakerd.com](mailto:howard.trivers@bakerd.com)), Baker & Daniels, Indianapolis

**Description:** Find reliable information on people's assets, foreclosures, liens, marriage and divorce records, criminal records, civil judgments, real estate records, real estate financing records, property records, government records, official records, bond ratings, and so much more, fast and all free.

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## **Best Practices for Evaluating New Electronic Resources:**

### **Speakers:**

**Judith Kaul** ([judith.kaul@case.edu](mailto:judith.kaul@case.edu)), Case Western Reserve University School of Law Library

**Rob Myers** ([rrm8@po.cwru.edu](mailto:rrm8@po.cwru.edu)), Case Western Reserve University School of Law Library.

**Description:** This program will highlight the best practices to use when evaluating a new electronic resource for acquisition. These best practices are gleaned from the library literature, published surveys, and the experiences of the presenters. Best practices include: "try before you buy," obtaining stakeholder involvement, benchmarking, and using an electronic resource evaluation checklist, among others. The program will focus on four areas: 1) the electronic resource evaluation checklist, 2) selection and coordination of a trial focus group, 3) the cost-benefit analysis, and 4) subscription versus ownership and other licensing options.

Other considerations to be examined include: authentication, user interface, content - appropriateness, search capability, browsing capability, currency and archives, vendor support, training, user statistics, bill back mechanisms, online documentation, and formatting. In addition, the program will present questions to be asked of other stakeholders in the acquisitions process (e.g., the IT department, catalogers, and public services).

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## **Billing Clients for Research: Cost Recovery: Still an Option?**

**Speaker: Katherine Lowry** ([klowry@bakerlaw.com](mailto:klowry@bakerlaw.com)), formerly at Cable and Clark, now at Baker Hostetler.

**Description:** This presentation will focus on how to look at cost recovery from new perspectives. This includes looking at issues surrounding cost recovery in law firms from the viewpoint of Information/Library Directors, Attorneys/Executive Partners, and Clients. Each viewpoint will be represented so that we can adequately explore if cost recovery is still an option in the legal industry, and if so, how to best implement/maintain it.

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## **The QR Code: What Is It? How Do I Use it in My Library?**

### **Speakers:**

**Richard Humphrey** ([rhumphre@iupui.edu](mailto:rhumphre@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Kiyoshi Otsu** ([kotsu@iupui.edu](mailto:kotsu@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Wendell Johnting** ([wenjohntin@iupui.edu](mailto:wenjohntin@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Description:** The QR Code is a two-dimensional type of specific matrix barcode, which can be read by a smartphone or a dedicated QR barcode reader. The presentation will define the QR Code, how it is used in libraries by patrons with smartphones, and about possible future QR applications in all types of libraries. In this session, it will be emphasized and demonstrated how easily librarians can implement this technology, for little or no cost, and how they can start setting up and using QR applications when they get back to their own institutions.

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## **Title: Developing an Effective Online Legal Research Course for Law Students**

### **Speakers:**

**Debra Denslaw** ([ddenslaw@iupui.edu](mailto:ddenslaw@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Catherine A. Lemmer** ([calemmer@iupui.edu](mailto:calemmer@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Steven R. Miller** ([stevmill@iupui.edu](mailto:stevmill@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Miriam A. Murphy** ([mimurphy@iupui.edu](mailto:mimurphy@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Description:** This program discusses a full-semester, 13 week mandatory online legal research course instituted at the Indiana University School of Law, Indianapolis. How and why the program came into being will be examined, along with course content. The technology used included a course management system, Oncourse (Modules, Tests & Surveys Beta, Resources, Gradebook, Announcements); Breeze; PowerPoint; Captivate; Adobe Presenter; Hot Potato; Raptivity; Captivate; email; FTP; and Flash. The pedagogies used were self-directed learning; practical application of skills; immediate brief feedback; comprehensive and detailed feedback; self-assessment; online graded quizzes; computer-assisted legal research (CALR) lessons; and online tutorials.

## **RDA – Coming soon to a Catalog near You?**

**Speaker: Chris E. Long** ([clong@iupui.edu](mailto:clong@iupui.edu)), Indiana University School of Law – Indianapolis, Ruth Lilly Law Library

**Description:** The presentation will give information on RDA, the proposed new cataloging code. It is intended for non-catalogers. The first part RDA – Coming Soon to a Catalog near You?

The presentation will give information on RDA, the proposed new cataloging code. It is intended for non-catalogers. The first part will briefly describe the issues and events that have led to the formulation of RDA. It will go on to describe a few concepts that are fundamental to understanding RDA.

To give the audience a “first taste” of the differences that they will see as RDA records appear in an online catalog, there will be side-by-side examples of AACR2 and RDA bibliographic records as they appear in OPAC display. This will be followed by a discussion of display and retrieval issues that are foreseen. Finally, there will be an examination of RDA implementation issues.

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## **Friday, October 21, 2011**

### **Civil War Era in the Cincinnati Area**

**Speaker: Gary Knepp, Esq.** ([garylknapp@gmail.com](mailto:garylknapp@gmail.com))

**Description:** Gary Knepp, a local attorney, has written on, and continues to research in, the civil war era in the Cincinnati area. Gary is a very informative speaker on local history in Cincinnati.

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### **Excellence in the Library Begins With...Copyright Law?**

**Speaker: Llewellyn Joseph Gibbons**, Associate Professor of Law, University of Toledo College of Law ([llew.gibbons2@utoledo.edu](mailto:llew.gibbons2@utoledo.edu))

**Description:** Wondering how copyright law applies to E-Reserves, Interlibrary Loan, Institutional Repositories, Digitizing, or other library services? Copyright law impacts many library services from being able to loan a book to providing materials for the classroom to scanning materials for the web. This session will cover the essentials of copyright law in general and its impact on libraries specifically. We'll hit the highlights regarding library services and

look at some relevant court cases including the Google case. A bibliography of resources will also be provided to allow for more in-depth investigation on any of the topics raised.

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### **Audio Description and Closed Captioning: How Proposed Federal Regulations May Impact the Collection and/or Creation of Videos in Your Library**

**Speaker:** Ryan Overdorf ([ryan.overdorf@utoledo.edu](mailto:ryan.overdorf@utoledo.edu)), University of Toledo College of Law Library

**Description:** Various federal agencies are considering regulations on audio description and closed captioning that would impact not only the videos librarians buy, but also the videos librarians create. Audio description (also known as video description) refers to describing the visual elements on screen that cannot be seen by viewers with low or no vision.

The presenter will summarize each of the four relevant proceedings as they pertain to audio description and closed captioning: the FCC proceeding for broadcasters, the Justice Department proceeding for movie theatres, the Access Board web accessibility proceeding applicable to entities covered by Section 508 and the Justice Department web accessibility proceeding applicable to entities covered by the Americans with Disabilities Act. In addition, the presenter will show examples of audio description and closed captioning as well as discuss options for addressing them.